

thrives in Utah

Their 38 acres will literally be known as "entertainment center," Clark says. "From TV and motion pictures to record production, it will be a complete facility in every way."

Sixteen top artists have performed in the studio since it opened Nov. 14. According to Clark, they want to come back.

"Danny Thomas was ecstatic about this place," he said. "Chad Everett expressed an interest in doing some properties with us, and Bob Redford is a tremendous contact. He loves the facilities."

"The producers, directors and actors find Utah a great state to film in. There is genuine sincerity from these people — something about them, from the highest level of government to community relations."

The Osmonds are presently developing a situation comedy, and according to Clark, "two or three motion pictures are in the making." He adds that details of the films cannot be released, but "we're now looking at directors and actors."

Steady boom

According to Clark, the movie boom in Utah is growing steadily. "Utah is now organized to handle it with sophistication. I haven't seen such aggressive steps in any other state. We have more to offer of everything — lots of rural, quaint cities."

Redford is "impressed" with the

(Cont. on p. 10)

place in the world fits that like Price, Utah."

The most popular places to film in Utah, around Kanab and St. George. "There's a greater variety within a shorter land distance," he says. "The weather is very cooperative — they can shoot for longer periods of time."

\$5 million

Last year was a banner year for Utah. Movie companies spent more than \$5 million making films in Utah during 1977. According to Earle, television commercials are also a substantial part of that income. Plymouth and Goodyear, along with Pepsi Cola, Busch Bavarian Beer, and two cigarette companies produce commercials in Utah.

This year, the film commission office was allotted \$36,000 by the state for promotional efforts. Next year the budget will be increased to \$83,000 for advertising and salaries, and to cover travel for location scouts to and from Los Angeles.

"This state is definitely headed toward a very elaborate extension of Hollywood," says Ron Clark, public relations manager for the Osmonds.

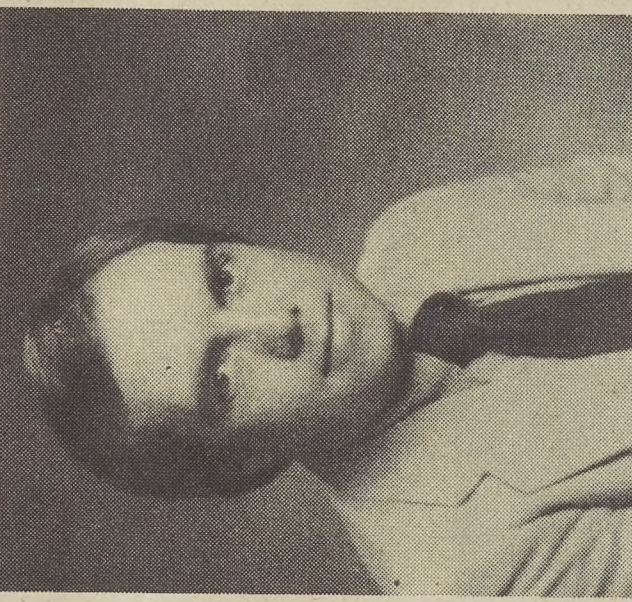
The east coast producers are interested in the Osmond Studios. Earle says, "An agency can come in and shoot exterior scenes, then drive 15 miles and shoot on stage. No place else in the world can offer that."

The Osmond sound stage is the first of many phases planned for Orem.

Photo by Sharon Beaud
Director Kieth Merrill is pleased by the scream of agony of a wrestler in "The Wedge."



Jimmy Osmond stars in a scene from "The Great Brain," filmed in Pleasant Grove.



John Earle, Utah film commissioner, encourages film makers to come to Utah.



Brent Beck, Sundance manager, says Robert Redford wants to make more movies in Utah.

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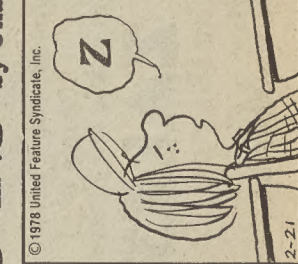
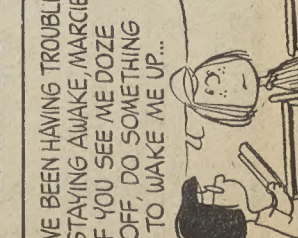
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Choir shares gospel message

By KENT RAPPLEYE
Monday Magazine
Writer

To most BYU students, nothing could be more exciting than leaving university life for 10 days in the middle of winter semester, and heading off to Southern California.

The sun, the beaches, Disneyland and all the glamour of Hollywood

create an extremely inviting attraction for a mid-semester vacation. Add to this, expenses paid with accommodations arranged in some of the finest homes in Los Angeles, tours to famous places and most importantly, all with university approval.

Such an opportunity would inspire dreams of total relaxation, no homework and un-

molested carefree living. It would hardly suggest missionary work and spiritual growth.

But it happened last week.

Choir tour

The 62 members of BYU's A Cappella Choir, spent 10 days in Southern California — but not to vacation.

Their purpose was "to perform choral master-works in an outstanding manner and help create a favorable climate for Church influence and missionary work," explains Dr. Ralph Woodward, choir conductor. "The missionary impact of the choir has developed into perhaps its chief attribute."

Several members of the choir agree, especially Kit Evert, a freshman in music composition from Cody, Wyo.

"I located some non-member friends whom I hadn't seen since junior high school," Miss Evert relates.

"They came to one of our concerts and afterwards they said, 'Your voices sounded like angels and everyone

was so in to what they were doing. Why are you like that?' I told them of the closeness of the choir and its missionary purpose. They said they felt a spirit about us which they had never experienced before and they wanted that look of being happy."

Her friends are now interested in investigating the church, she says.

Interest sparked

At the 12 concerts the choir gave, many non-members were present.

Denise Madsen, a sophomore in music from Orem relates that an investigator brought by a missionary to one concert was deeply touched and will "probably now come to BYU and join the Church."

A missionary in Long Beach, Calif., wrote choir member Lori Tenney, "The investigator we took was really impressed — especially because of it being a university choir. He really felt the spirit that evening. It takes a lot, sometimes, for a person to be converted, and I



Photo by Dave Heylen
Michele Wood, who traveled with the group to California, views the trip "the closest thing to a missionary experience I could have."

want to let you know that you have been a great help with this young man."

The spiritual bond between the choir and the audience was felt as well by members of the

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degree." Other students said their education helped them tremendously in giving them the "tools of the trade."

A BYU graduate now working in engineering reports, "I don't know if it's true in all disciplines, but it certainly is in technical disciplines; you have to have the tools."

The educational tools of one field may be in greater demand than those of other areas.

Wayne Hansen, director of the Placement Center, says most recruiters at BYU are looking for persons trained in scientific, technical and business fields. He says humanities graduates are the hardest to place through his center, but he adds that many find their own jobs.

Study in progress

Exactly how many BYU students achieve their employment goals is unknown. This will be determined by a study now in progress by the Institutional Research Department of BYU, ac-

cording to Bruce Higley, assistant director of the department.

Until these results are obtained, the track record of graduates' successes in Utah state-funded colleges may give a clue.

According to a 1976 Board of Regents survey on these college's graduates, 73.3 percent of the graduates were employed at the time of the survey. Of those employed, 84 percent were in fields related to their study while 16 percent were in unrelated fields.

Employers may be expecting more from graduates than four years of education, and this may be why graduates find jobs in fields other than those in which they have studied to earn their college degrees. Employers may expect students to have had practical experience.

91 percent succeed

They get such experience in vocational education programs. Gary F. LaComb of the

program, says it is designed to improve the quality of students entering retailing.

The U.S. government's advice has been, "To get a good job, get a good education." But perhaps that advice should be modified to read: "To get a good job, get a good internship."

Participants in this program, and employers of its graduates, find this experience worthwhile. One graduate says he feels his internship helped him to improve his abilities and get his present job.

Exactly where a college education will take a student is unknown. It depends on too many factors for anyone to give specific advice about what to study or

Communications Department, the Science Department and the Business Management Department approach the problem by offering internships.

Staggs interns

The Staggs Retailing Internship Program, which places students in stores around the country on a six-month internship, is only one of the programs which meets with high favorability. Doyle E. Robison, director of the

program, says it is designed to improve the quality of students entering retailing.

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Let the General Education Assistance Desk Help You

The General Education Assistance Desk, located within the Learning Services Center (3126 HBL), besides offering a source of information on both the old and new General Education Programs, provides ombudsman-like service for you who have encountered problems with any aspect of your General Education Program. The GE Assistance Desk can find answers and solutions to those difficulties caused by many of the policies and procedures that have not yet been fully publicized.

Hours: Monday and Wednesday 8-11 a.m., 12-5 p.m.; Tuesday and Thursday 8 a.m.-2 p.m., 3-5 p.m.; and Friday 8 a.m.-4 p.m.

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Student killed in car rollover

Utah Valley Hospital, 1160 W. 820 North, Provo, a freshman in pre-law, was knocked unconscious when he was thrown from the car and never regained consciousness, according to his father, Wayne Rudy. The driver of the car, David Harding, 21, 911 W. 900 North, Provo, was listed in serious condition Monday afternoon at Cottonwood Hospital in Salt Lake City. Harding is also a freshman at BYU. "Zar and David had been skiing all day and were going down the canyon. As they went to pass another

Both of them were thrown out of the vehicle and both were rushed to Cottonwood Hospital. "David is coming along real well," Rudy said. "If he keeps healing at this rate, they hope to transfer him to Utah Valley Hospital next week."

Rudy, born Feb. 21, 1965, is survived by his parents, Wayne F. and Micheline Germannagut, 1160 W. 820 North, Provo; and three sisters, Martine, Claudette and Margaret, also of Provo. Rudy's funeral will be held today at 11 a.m. "He'll be 22 the day of his funeral," his father said. Berg Mortuary is taking care of the arrangements.

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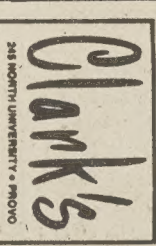
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University photo by Lyle Stewart

BYU's Scott Runia hits from the field in an earlier game at home. The Cougars lost to Arizona on the road Saturday.

Grid league meeting

SHREVEPORT, La. (AP) — A group of Southern football promoters met this weekend to discuss their roles in a new professional league called the American Football Association, the group's president said.

Harry Lander of San Antonio, Texas, a former official in the ill-fated World Football League, said organizers in the other three divisions — Eastern, Midwestern and Western — have also been meeting. He said promoters in 40 cities hope they can be ready for games this summer, which means the association's Saturday night games would not compete with the National Football League's regular season.

All but a few of those cities would be large and medium-sized cities that do not have professional football teams.

to hot-shooting UA

Arizona's high starter Dosty as bench boys' Nells and Jim defense, and effective Marshall turned in shining performance for the Wildcats. Marshall led the Cougars in knits, and led the Wildcats to a 104-90 romp over BYU in Tucson Saturday.

Arizona Coach Fred Snowden said his Wildcats loosened up against BYU and said, "But don't ask me why. If I knew that I could become rich."

BYU's Dan Ainge, who had been a question as a starter on the trip because of a sprained ankle, led scoring for the Cougars with 22 points, making ten in the first five minutes of the game.

Three other Cougars scored in double figures as Alan Taylor picked up 19, Keith Rice had 15 and Scott Runia had 10. But Arizona's Robby Dosty and Joe Nehls were too hot for the Cougars to handle as they combined for 53 points. Dosty led with a career high 27 points, and reserve Nehls had 26, dropping in six for six, mostly from a distance over the Cougar zone.

Arizona pulled a winning combination and regular four reserves and regular

The Cougars return home this week for two conference games in the Marriott Center. BYU will meet WAC basement dweller UTEP Thursday night and then take on the powerful league-leading New Mexico Saturday.

The WAC conference standings now are:

1. New Mexico	10-0
2. Utah	9-2
3. Colorado State	5-5
4. Arizona	5-6
Arizona State	5-6
Brighton Young	5-6
7. Wyoming	2-8
8. UTEP	1-9

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Gene Shalit, NBC-TV



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Universe photo by Echo Robinson
BYU's Debbie Freestone of BYU looks for a pass over Lori Parrish of Utah. BYU won two on the road last weekend.

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Y gymnasts win, set meet record

BYU's No.2-ranked gymnasts easily defeated the University of Arizona Wildcats this weekend, with a score of 219.45 to 208.9. The mark was a new meet high for the Cougars, their previous high score being 219.3 against defending NCAA champion Oklahoma.

The Cougars won five of six events, and captured the first three all-around places to show off their form in what was their last home dual meet.

The Cougars will perform for the last time at home this season in an exhibition March 11 at 7:30 p.m. in the Smith Fieldhouse.

In the Arizona meet, Cougar Isamu Maesato won the all-around, while teammate Hiroto Kurihara was second, and BYU's Masahiko Kinjoh was third.

The high points of the meet were in vaulting, where Maesato scored a meet high of 9.7, to win that event, and the high bar, where Kurihara attempted his triple somersault dismount from the high bar. He was successful, but landed with both hands touching the mat. It was the first time a U.S. collegiate gymnast has performed the move.

Individual BYU firsts went to Perry Johnson in the floor exercise, Maesato on the still rings and vaulting, and Kinjoh and Kurihara (tied) on the high bar. Maesato tied with Arizona's Dave Josseland on the parallel bars but the Wildcats only individual win was by Bruce Freedman, on the side horse.

The Cougars' next meets will be at the University of Oregon March 3 and 4.

By GARY CHRISTENSEN
Universe Sports Writer

The BYU women's basketball team retained its undefeated league status with wins over Arizona State Thursday 76-55 and Northern Arizona Saturday 92-72. BYU is now 9-0 and at the top of the league.

In a non-league game Wednesday, BYU lost to Nevada-Las Vegas despite hitting 67 percent from the field and 81 percent from the free throw line.

Leading the Cougars were Tina Gunn with 24 points and Rosemary Jensen with 23 points and 14 rebounds.

In the league win over ASU, the Cougars built up a 17-point lead at

halftime to go to the locker room at 40-23. The teams were about even with field goals, as BYU had 27 and ASU 26, but the Cougars won the game at the free throw line as they made 22 of 32.

Four Cougars scored in double figures as Tina Gunn picked up 22, Judy Hunter 13, Annette Cottrell 11, and Debbie Freestone 10.

The Northern Arizona game was an instant replay of the contest at ASU. BYU led 45-33 at halftime as Tina Gunn scored 22 points. Tina finished the game with 32 points, making it the third week in a row she has scored 30 or more points in one game.


Other Cougars in double figures were Rosemary Jensen and Annette Cottrell with 14 each, and Judy Hunter with 11.

The Cougars continued their outstanding free throw shooting with 22 of 25 for a blistering 88 percent. They hit 54 percent from the field, while NAU could manage only 40 percent.


BYU has a season record of 15-5 with four league games left on the schedule. The Cougars travel this week to Colorado to face the University of Colorado in Boulder Friday and Northern Colorado University at Greeley Saturday.



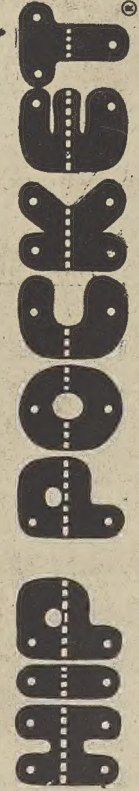
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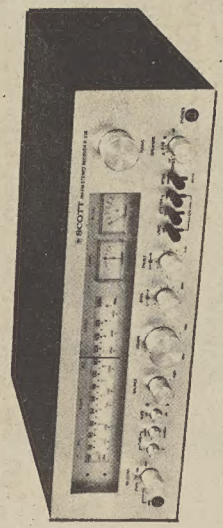
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Saturday, March 11 - 8:30 p.m. for all locations

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By **LARRY MANN**
Monday Magazine
Writer

Frost In The Orchard
by Donald R. Marshall.
Provo: BYU Press, 1977.
176 pages, cover design
and 15 pages of photo-
graphs also by the
author. BYU Press, Book
of the Month. \$3.50.

At a recent basketball game here, I overheard a Provo woman remark, "There's the man who's down on the Mormons," when she saw Don Marshall. Feeling slightly frostbitten by Marshall's most recent book, "Frost In The Orchard," a collection of marvelous and brilliant short stories about Utah Mormons, she admitted, "Well, the people in these stories just remind me too much of myself!"

She, like many who have enjoyed them, craved and piqued simultaneously at reading them. The characters, very deep, Mormon type book.

gives creators "exclusive right to control over the work." This right, however, is limited by section 107, which allows copying without consent of the author for certain non-profit purposes. The list of activities in the statute which constitute fair use include such things as teaching, scholarship and research.

The statute lists four considerations which should be used in determining whether a use is "fair" under the law. They are the purpose and character of the use, the nature of the copyrighted work, the proportion of the whole work used and the effect of the use on the market for the work.

Bush says legislators realized this might not be specific enough for some; so they provided some guidelines, which, Bush emphasizes, "are not part of the law and represent only the minimum standards of what may be considered fair use."


Here are some examples of prohibited and allowable copying:

— A music teacher suddenly decides to run off a section of a symphony for her students to analyze in class that afternoon. This would be legal, provided the copied portion did not exceed 10 per cent of the whole work and was not performable by itself. The law also requires that any portion of a work copied "spontaneously" for use in performance must be replaced by a purchased copy.

— Any material sold as "expendable" may not be copied. This would include such items as workbooks, self-paced texts and coloring books. Any copying to actually replace a purchase is illegal. Copying of articles out of

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Though all its characters are LDS, it is more than Mormon, being literature that applies to the universal human situation.

"I'm concerned about people finding balance in their lives," Marshall explains. "If my book makes people feel uncomfortable because they recognize themselves in it, if they feel disturbed because the problems are honest and real, and if I can help people in discovering ways they have lost their balance, then I feel as if I've accomplished my purpose."

Those who feel upset by the stories might like to know that Marshall is upset by them too. "You may have the experience of recognizing for the

living and real, have not been censored or dressed up in false clothes or cosmetics, and you'll love them.

Entertaining stories

Some people we know have the idea that "Mormon literature" isn't Mormon unless it presents us to the world as flawless people, as if the existence of problems among Mormons somehow contradicts and threatens the truthfulness of the Gospel—but Marshall demonstrates his belief in the perfectability of man. In his entertaining and powerful stories, we see that there are other, more effective ways to make a powerful statement than merely by being naively optimistic.

bound books by students is legal so long as it is used for educational purposes only, and not to replace buying the original. In addition, copies of certain computer works may be made, provided they are no longer available at a "fair price."

Bush adds that statements about fair use are necessarily relative and must be flexible. He has already noticed "relentless literalism coupled with confusion" about the law among educators, resulting in "substituting the guidelines for the law."

He, along with Thomas, favors the broadest possible interpretation of the law until court decisions clarify debatable parts of the law. He also points out that "no copying allowed under the old law is prohibited by the new."

Doug Weaver, manager of the library copy center, says another change is the duration of copyright. "Works are now protected for the life of the author plus 50 years, as opposed to the old maximum of 56," Copyright duration for institutional copyright holders is somewhat different, with a maximum in any case of 100 years. As for government-produced materials, Weaver adds, there is no limit on copying because they cannot be copyrighted.

Thomas also says that "common law copying—righting has been abolished by the new law. Instead, 'works are now covered literally the moment the ink, paint or whatever dries.' Creators have a "reasonable time" to register their work. Once this time is up, the work automatically moves into the public domain.

Information on how to apply for a copyright is available at any library.

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Marshall's first book, "The Rummage Sale," has sold over 10,000 copies, and one indication of the richness and popularity of "Frost In The Orchard," is that KBYU-TV has received a grant from Rocky Mountain Public Television to produce a 30-minute television special based on one of the stories, "Christmas Winds," Christmas as Snows," to be aired next December.

Though some call it "Mormon" literature, it is not what could be called an especially-forgotten type book.

Marshall's stories demand something of us, but reward us with a freedom from ourselves...

Whales

UNRAVEL THE MYSTERIES OF THE OCEAN'S GIANTS



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MOVIE PRODUCERS

favor Utah location

(Cont. from p. 3)

studio, Clark continues. "I think you're going to see him at home more now. He recently toured the studio with the production president of Warner Brothers, Frank Wells. Wells said he has never seen a finer facility anywhere. He was flabbergasted.

Redford has produced two movies in Utah, "Butch Cassidy and the Sundance Kid," and "Jeremiah Johnson." Brent Beck, general manager of Sundance, says Redford did not have the cooperation of Utah officials. Beck explains:

"Redford called up the (former) film commissioner, and told him what we needed. He also told them \$3.5 million would be deposited in Heber banks, and local people would be paid.

"They said, 'great.' Then the ball was dropped. We never heard from them again until the governor was invited for press day.

"We had to do everything on our own," Beck continues. "Cooperation was just zip as far as the state was concerned."

Redford plans to make more Utah-based movies, but Beck says he hasn't had the opportunity yet.

Better cooperation

The Osmonds haven't had to deal with "cooperation" problems. Clark believes Utah officials have been impressed with the studio facilities and have cooperated fully. "We just let them know what we're doing," he says. "I think the studio was a sign to the state that the Osmonds are dead serious about promoting the movie industry in Utah.

The Salt Lake City based Schick Sum Classic Pictures was founded in 1963, and tailors its films to the family market. Such Sum Classic pictures as "The Life and Times of Grizzly Adams," "In Search of Noah's Ark" and "The Lincoln Conspiracy," have filled movie houses across the country. Now, Sum Classic is filming an NBC television sequel to "Grizzly Adams" on several Utah locations.

"If we can get the public interested in film making and change some local attitudes, we could attract a great deal more of the film industry," Earle says.

"We recently needed a local ski resort for a film, and the lift operator wanted \$60,000 up front. He got dollar signs in his eyes - and we lost it.

"There would've been \$1.2 million spent in Utah on local services, but he was only interested in making a fast buck," Earle says.

Utah may indeed be headed toward the "elaborate extension of Hollywood" that Clark foresees. But whatever happens in the future depends on Utah.

D'Arc says Utah needs to be more aggressive. Clark says Utah is sophisticated, and Kieth Merrill, (producer and director of "Wedge" in American Fork) says, "It'll never be California — you've got seasons here. Utah's coming up, but I think the state needs to work harder at it. The more they (Utah) get their act together cutting red tape, clearing areas and making it easy to get in — they're going to impress movie people."

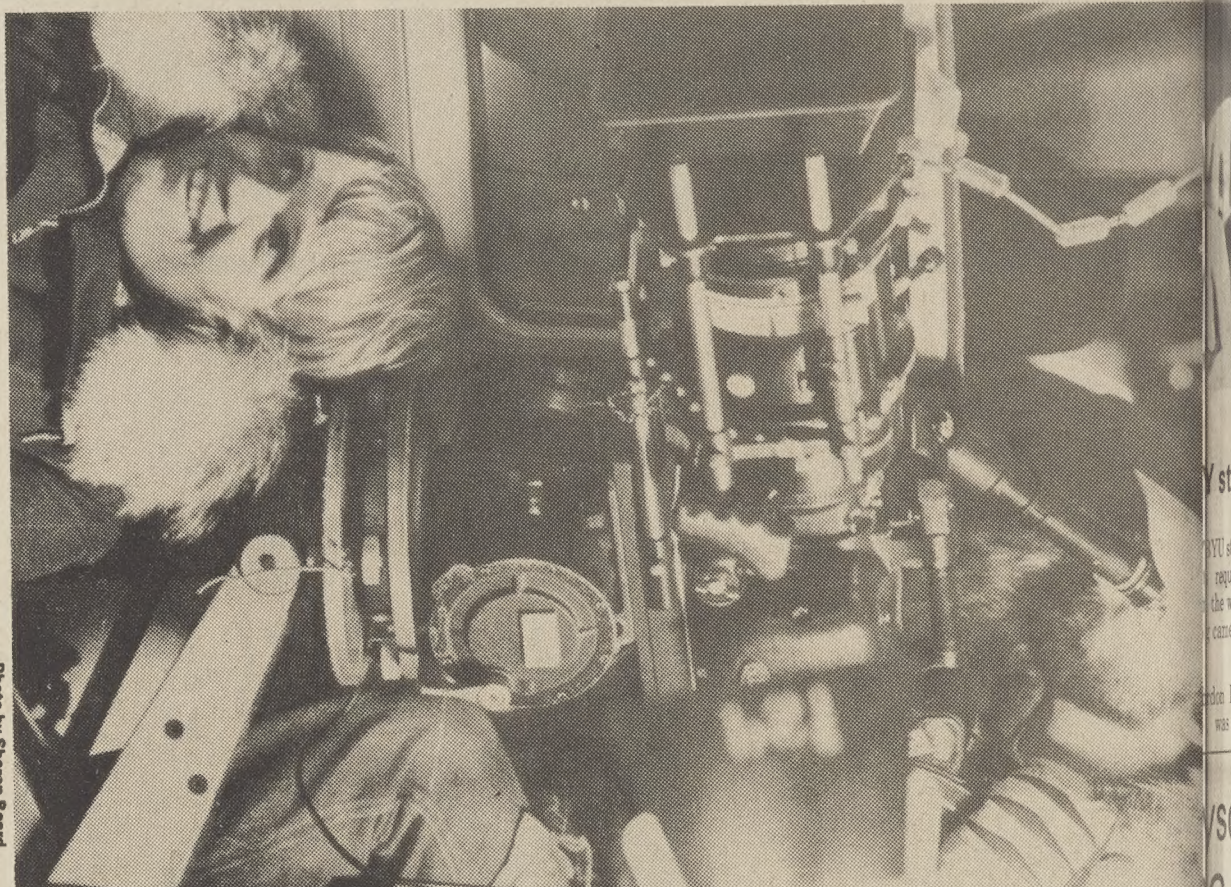


Photo by Sharon Beard
Camera director Reed Smoot films a scene in "The Wedge" as director Kieth Merrill watches from the camera base.

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- Copies and enlargements available at higher prices
- Satisfaction guaranteed or your money refunded

Pixy studios are permanently located at
JCPenney

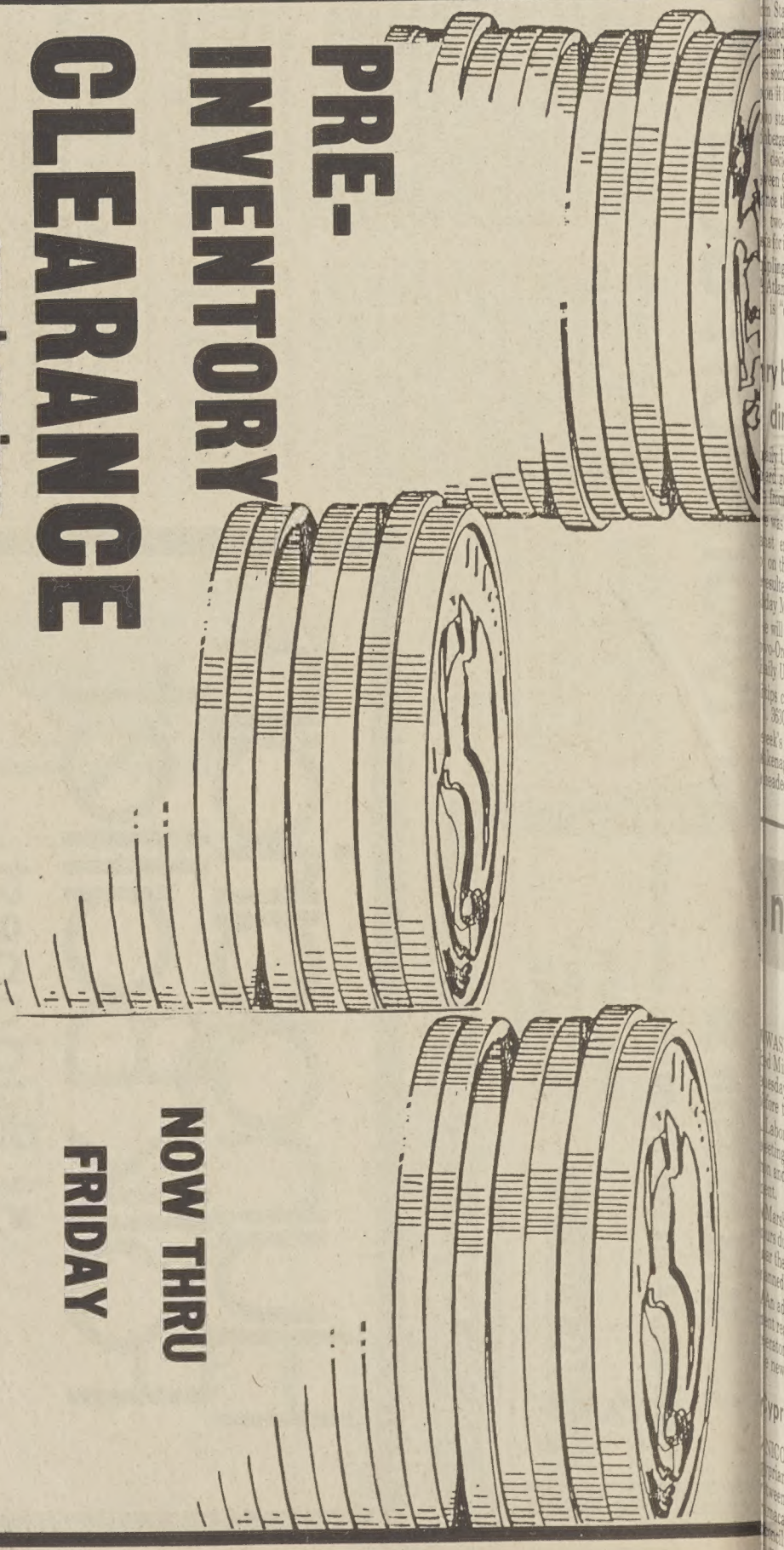
Use your JCPenney Charge Card.

Orem University Mall

Studio Hours: Mon.-Fri. 10-9, Saturday 10-6

PRE-INVENTORY CLEARANCE

great savings in every department



SCHOOL SUPPLIES		MUSIC		PHOTO SHOP		MEN'S SHOP		COED SHOP		SPORT SHOP		TEXT DEPARTMENT	
reg.	NOW	reg.	NOW	reg.	NOW	reg.	NOW	reg.	NOW	reg.	NOW	reg.	NOW
Lindy Permatex Pens .65	.25	General Electric Table Radio \$29.95	\$19.95	Kodak Instant Film 2-pack \$2.25	\$1.45	Long Sleeve Dress Shirts (special group) values to \$22.00 \$7.99	\$7.99	Party Hose name brand reg. \$1.39 & up 2 pr./\$1.00	\$1.00	Turtle Neck Shirts 1/2 off	1/2 off	Maps & Atlases 20% off	20% off
Lindy Pacasetters .59	.25	Hitachi Digital Clock Radio \$46.95	\$32.95	Premier Photo Wipes \$1.58	\$1.58	Slacks and Jeans (special group) values to \$25.00 \$7.99	\$7.99	Robes & Gowns 30% off	30% off	Rugby Shirts 1/2 off	1/2 off	Schaum's Outline Series 20% off	20% off
Lindy 406M Pens .49	.35	Hitachi Cassette Recorder model TR0341 \$89.95	\$69.95	GAF Dual 8 Movie Projector \$149.95	\$119.95	Selected Men's Sweaters 1/2 off	1/2 off			Ski Hats 1/2 off	1/2 off	Fearon Educational Aids 20% off	20% off
Lindy 460F Pens .39	.25	Hitachi Cassette Recorder model TR0296 \$79.95	\$54.95			Entire stock of men's winter coats						Barnes & Noble Outline Series 20% off	20% off
Fisher Moonwriter Pens .45	.29	Panasonic Portable 8-track Player with AM/FM stereo radio model RF-7100 \$129.95	\$89.95										
Fisher Retractable Pens \$1.95	.95	A few selected record albums and cassette tapes .98											
Micropoint Desk Pens with chains .25	.05												
Pocket Protectors \$4.65/c.	\$3.50/c.												
Metal Rim Tags 1-7/8" \$3.50/c.	\$2.60/c.												
Metal Rim Tags 1-1/4" \$2.95/c.	\$2.20/c.												
Metal Rim Tags 15/16" \$2.95/c.	\$15.99												
Ever-Ready Desk Lamps with radio \$20.50													
Combination Triangular Scales \$2.25	\$1.00												
mechanical, architect, engineer \$3.65	\$2.75												
Denim Calculator Cases \$2.25	1/3 off												
HP Security Gradles \$3.65	\$1.00												
Binder, Index & Filler Paper (three piece set) \$3 for .99													
Adding Machine Rolls 2-1/4" for tax time \$1.50/rm.													
Onion Skin Paper													
DRUGS & NOTIONS		ART SUPPLIES											
reg.	NOW	reg.	NOW	reg.	NOW	reg.	NOW	reg.	NOW	reg.	NOW	reg.	NOW
Alpha Kerf Bath Oil 16 fl. oz. \$6.59	\$3.00	Windsor-Newton watercolors .65/ea.	2/\$1.00										
Vaseline Intensive Care Bath Beads 14 oz. \$2.23	\$1.99	Clamp-Cut Frames walnut & natural 50% off	50% off										
Sardo Bath Oil 2 oz. \$1.75	.99	Framed Impact Prints 1/2 off	1/2 off										
Cashmere Bouquet Body Powder 6.5 oz. .83	.50												
Cashmere Bouquet Body Powder 8 oz. \$1.09	.79												
First Aid Kits OSHA & BYU Spec. \$36.00	\$20.25												
First Aid Kits OSHA & BYU Spec. \$57.00	\$35.00												

